

Once you are not (Después de ti)

(Gmin)

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♩ = 90

Clarinet in A

1

Cmin F#dim7 Gmin7

With - out hear - ing your own words, I be - lieved.

Grand Piano

Clar. In A

6

Cmin F#dim7 Gmin7

With you lea - ving no tra - ces, I could feel.

Pno.

Clar. In A

10

Adim F#dim7 Gmin7 Adim

With - out ge - tting to know you, you were here. With - out e - ven s -

Pno.

15 **F#dim7** **Gmin7** $\text{♩} = 60$ **Gmin7**

Clar. In A
tar - ting, you were real. If I ne - ver
ne - ver

Pno.

20 **Cmin(11)** **F#dim7** **Gmin7** **Cmin7** **F#dim7**

Clar. In A
had loved you, what to lose? change? If you I gave me just no - thing, why am
loved you, what to change? If I was just drea - ming, where to

Pno.

26 **Gmin7** **F#dim7** **Gmin7**

Clar. In A
I - I - I - I? mi - ssing all of this no - thing so
sca - a - a - a - pe?

Pno.

31 **Adim7** **Cmin** **D** **Gmin7** **F#dim7** **F#dim7**

Clar. In A
much? with all my heart. If so that I can be

Pno.

37 Gmin7 Cmin D Gmin7

Clar. In A

ha - ppy once more, have peace, once you are gone?

Pno.

The image shows a musical score for two instruments: Clarinet in A and Piano. The Clarinet part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains five measures of music with lyrics underneath. The lyrics are: "ha - ppy once more, have peace, once you are gone?". Above the staff, the chords Gmin7, Cmin, D, and Gmin7 are indicated. The Piano part is written in two staves (treble and bass clefs) with a key signature of two flats. It features chords in the right hand and single notes in the left hand. A marking "↓ 8va" is present in the second measure of the right hand, indicating an octave reduction. The score ends with a double bar line.