

Once you are not (Después de ti)

(Gmin)

Elena del Valle Reboul (Jan-Aug 2019)

♩ = 90

1

Cmin F#dim7 Gmin7

With — out hear — ing your own words, I be — lieved.

Grand Piano

5

Cmin F#dim7 Gmin7

With you lea — ving no tra — ces, I could feel.

Pno.

9

Adim F#dim7 Gmin7

With — out ge — tting to know you, you were here.

Pno.

14

Adim F#dim7 Gmin7

With — out e — ven s — tar — ting, you were real.

Pno.

♩ = 60

18

Gmin7 Cmin(11) F#dim7 Gmin7 Cmin7

If I ne-ver had you, what to lose? If you gave me
 ne-ver loved you, what to change? If I was just

Pno.

F#dim7 Gmin7 1. F#dim7

25

no — thing, why am I I — I — I? mi — ssing all of this
 drea — ming, where to esca — a · a — pe?

Pno.

Gmin7 Adim7 Cmin D Gmin7

30

no — thing so much? with all my heart. If

Pno.

2.
35 F#dim7 F#dim7 Gmin7 Cmin

so that I can be ha—ppy once more, have peace, once

Pno.

40 D Gmin7

you are gone?

Pno.

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♩ = 90

1

Clarinet in A

Cmin F#dim7 Gmin7

With - out hear - ing your own words, I be - lieved.

5

Clar. In A

Cmin F#dim7 Gmin7

With you lea - ving no tra - ces, I could feel.

9

Clar. In A

Adim F#dim7 Gmin7

With - out ge - tting to know you, you were here.

13

Clar. In A

Adim F#dim7

With - out e - ven s - tar - ting, you were

♩ = 60

16

Clar. In A

Gmin7 Gmin7 Cmin(11) F#dim7

real. If I ne - ver had you, what to
I ne - ver loved you, what to

22

Clar. In A

Gmin7 Cmin7 F#dim7 Gmin7

lose? If you gave me no - thing, why am I I - I - I - I?
change? If I was just drea - ming, where to esca - a - a - pe?

Clar. In A

28 ^{1.} F#dim7 Gmin7 Adim7 Cmin

mi — ssing all of this no — thing so much? with all my

Clar. In A

33 D Gmin7 2.F#dim7

heart. If so that

Clar. In A

36 F#dim7 Gmin7 Cmin D

I can be ha — ppy once more, have peace, once you are

Clar. In A

41 Gmin7

gone?

Once you are not (Después de ti)

(Gmin)

Elena del Valle Reboul (Jan-Aug 2019)

♩ = 90

1

Grand Piano

Musical notation for measures 1-6. The piece is in G minor (one flat) and 3/4 time. The tempo is marked as ♩ = 90. Measure 1 starts with a whole rest in the right hand and a half note G2 in the left hand. Measures 2-6 feature a sequence of chords in the right hand and a melodic line in the left hand.

7

Pno.

Musical notation for measures 7-12. The right hand continues with chords, and the left hand plays a melodic line with eighth and quarter notes.

13

Pno.

Musical notation for measures 13-15. The right hand has chords, and the left hand has a melodic line with quarter notes.

♩ = 60

16

Pno.

Musical notation for measures 16-26. Measure 16 is a 2/4 time signature change. Measures 17-26 feature a complex texture with multiple chords and sustained notes in both hands.

27

1.

Pno.

Musical notation for measures 27-32. The piece concludes with a sequence of chords in the right hand and sustained notes in the left hand. A first ending bracket spans measures 27-32.

Pno.

2.
35

8^{va}

8^{va}